

GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

*an important collection of***COINS of the U.S.A.
and WASHINGTON MEDALS***in GOLD, SILVER and COPPER*

DAY OF SALE

WEDNESDAY, 30th OCTOBER, 1968*commencing at 1 p.m. precisely**ON VIEW Monday and Tuesday prior to Sale**9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

PREFACE

THIS important sale of AMERICAN material is the first major sale of its kind to be held in London since before the war. It consists of United States gold, silver and copper coins and a valuable and unusually comprehensive collection of Washington commemorative medals and coins.

Some of the major pieces are:—

The Panama-Pacific Exposition octagonal 50-Dollars, 1915;
Augustus Humbert 50-Dollars, 1851 (undated);
Octagonal 50-Dollars, 1851 (dated);
Octagonal 50-Dollars, 1852 (dated);
The 4-Dollar or "Stella" gold piece of 1879.

There is also a small number of very choice coins of CANADA and NEWFOUNDLAND.

J.D.
SPINK & SON, LTD.

GLENDINING & CO., LTD.

BOOKS OF REFERENCE

- "Gold Coins of the World" — R. Friedberg.
"A Guide Book of United States Coins" — R. S. Yeoman.
"Coins of the World" — W. D. Craig.
"Canadian Coins" — Regency Coin and Stamp Company.
"Medallic Portraits of Washington" — W. S. Baker.
"The Medallic History of the United States of America, 1776–1876" — J. L. Loubat, LL.D.
"Pillars and Portraits" — Robert P. Harris.

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7, Blenheim Street,

New Bond Street, London, W.1.

(Telephone: GROsvenor 8541)

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),
charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE of
AN IMPORTANT COLLECTION OF
COINS OF THE U.S.A.
in GOLD, SILVER and COPPER

DAY OF SALE

Wednesday, October 30th, 1968

commencing at 1 p.m. precisely

U.S.A.

Commemorative Gold Issues

LOT

- | | | |
|----|---|----------------|
| 1* | Panama-Pacific Exposition, 1915. Fifty-Dollar piece, octagonal, <i>obv.</i> depicts Minerva, Roman goddess of Wisdom, wearing an ornately plumed helmet, date in Roman numerals, <i>rev.</i> an owl within beaded circle, legend PANAMA-PACIFIC EXPOSITION . SAN FRANCISCO (F.106). <i>Very fine and very rare.</i> | 1,650 0 0
1 |
| 2* | Humbert, 1851. Fifty-Dollar piece, octagonal, struck by Augustus Humbert, United States Assayer, <i>obv.</i> eagle, UNITED STATES OF AMERICA, above 887 THOUS., below 50 D.C., <i>rev.</i> a pattern of machine-made lines with 50 in centre, edge AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 (F.143). <i>Fine and very rare.</i> | 1,100 0 0
1 |
| 3* | Another, similar but with a reeded edge and Humbert's title appearing on perimeter of obverse, <i>rev.</i> a series of criss-cross lines (F.144). <i>Nearly very fine and very rare.</i> | 950 0 0
1 |
| 4* | Another, but of 1852 and 900 parts fine gold. <i>Fine and very rare.</i> | 1 700 0 0 |
| 5* | U.S. Assay Office. Twenty-Dollars, 1853, <i>obv.</i> eagle, TWENTY D below and 900 THOUS above, <i>rev.</i> tablet in centre reading UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853 in four lines (F.185). <i>A pleasing coin, very fine and scarce.</i> | 170 0 0
1 |
| 6 | Another, similar to above lot. <i>Fine.</i> | 1 120 0 0 |

Regular Gold Issues

LOT			
105 0 0	7*	Twenty-Dollars, 1850, <i>obv.</i> Liberty head facing left, <i>rev.</i> American shield impaled on eagle's breast (F.86). <i>Almost extremely fine and scarce.</i>	1
50 0 0	8	Twenty-Dollars, 1872, Carson City mint (F.93). <i>Fine and scarce.</i>	1
540 0 0	9*	Twenty-Dollars, 1874 proof (one of only 20 struck) (F.91). <i>Extremely fine and very rare.</i>	1
30 0 0	10	Twenty-Dollars, 1878, no mint mark (F.94). <i>Extremely fine.</i>	1
34 0 0	11	Twenty-Dollars, 1884, Carson City mint (F.96). <i>Very fine and scarce.</i>	1
24 0 0	12	Twenty-Dollars, 1896, San Francisco mint (F.95). <i>Extremely fine.</i>	1
24 0 0	13	Twenty-Dollars, 1898, San Francisco. <i>Very fine.</i>	1
24 0 0	14	Twenty-Dollars, 1904, no mint mark (F.94). <i>About extremely fine.</i>	1
25 0 0	15	Twenty-Dollars, 1906, San Francisco (F.95). <i>Nearly extremely fine.</i>	1
25 0 0	16	Twenty-Dollars, 1907, Denver mint (F.97). <i>Nearly extremely fine.</i>	1
300 0 0	17*	Twenty-Dollars, 1907, Saint Gaudens type, <i>obv.</i> standing Liberty bearing a torch and branch, date in Roman numerals at side, <i>rev.</i> eagle in flight, high relief with flat rim (F.99). <i>Extremely fine and rare.</i>	1
250 0 0	18	Another, similar to above lot. <i>Extremely fine and rare.</i>	1
24 0 0	19	Twenty-Dollars, 1910, San Francisco mint (F.103). <i>A pleasing very fine.</i>	1
34 0 0	20	Twenty-Dollars, 1912 (F.102). <i>Very fine and scarce.</i>	1
34 0 0	21	Another, similar to above lot. <i>Very fine and scarce.</i>	1

LOT

22	Twenty-Dollars, 1914, no mint mark (F.102). <i>Very fine.</i>	1	24	0	0
23	Twenty-Dollars, 1925, no mint mark (F.102). <i>Nearly extremely fine.</i>	1	24	0	0
24	Twenty-Dollars, 1928 (F.102). <i>Nearly extremely fine.</i>	1	24	0	0
25	Twenty-Dollars, 1907, date in Arabic numerals, no mint mark (F.100). <i>Very fine.</i>	1	27	0	0
26	Twenty-Dollars, 1931, no mint mark (F.102). <i>Almost extremely fine and very rare.</i>	1	680	0	0
27*	United States Assay Office, Ten-Dollars, 1852 (884 parts fine), description similar to lots 5 and 6 (F.186). <i>Very fine and scarce.</i>	1	230	0	0
28	Another, similar. <i>Fine.</i>	1	150	0	0
29*	Ten-Dollars, 1797, <i>obv.</i> Liberty head surrounded by LIBERTY, date and 16 stars, <i>rev.</i> large eagle on which the Stripes' shield is impaled (F.70). <i>Nearly extremely fine, rare thus.</i>	1	420	0	0
30*	Ten-Dollars, 1799, similar but 13 stars on obverse (nine stars left, four right), date below truncation, <i>rev.</i> as above (F.70). <i>Extremely fine, rare thus.</i>	1	360	0	0
31*	Another, showing slight toning on <i>obv.</i> and <i>rev.</i> (F.70). <i>Obv.</i> field somewhat scratched, <i>very fine and rare.</i>	1	200	0	0
32*	Ten-Dollars, 1803, similar to above (F.70). <i>Very fine and rare.</i>	1	220	0	0
33	Ten-Dollars, 1847, New Orleans mint (F.73). <i>Fine.</i>	1	13	0	0
34	Ten-Dollars, 1849, Moffat & Company, <i>obv.</i> similar to regular issues but MOFFAT & CO. appears in coronet of Liberty instead of word LIBERTY, <i>rev.</i> eagle, leg. S.M.V. CALIFORNIA GOLD TEN D. (similar to F.158). <i>Fine and rare.</i>	1	170	0	0
35	Ten-Dollars, 1880 (F.75). <i>Fine.</i>	1	13	0	0
36	Ten-Dollars, 1882. <i>Very fine.</i>	1	13	0	0
37	Ten-Dollars, 1889, San Francisco mint (F.77). <i>Extremely fine.</i>	1	16	0	0

Lot

12	0	0	38	Ten-Dollars, 1899 (F.75). <i>Very fine.</i>	1
15	0	0	39	Ten-Dollars, 1906 (F.75). <i>Extremely fine.</i>	1
12	0	0	40	Ten-Dollars, 1907, Denver mint (F.79). <i>Very fine.</i>	1
25	0	0	41	Ten-Dollars, 1907, Indian Head variety, <i>rev.</i> eagle with wings folded (F.81). <i>Good very fine.</i>	1
17	0	0	42	Ten-Dollars, 1910, IN GOD WE TRUST motto (F.83). <i>Fine.</i>	1
22	0	0	43	Ten-Dollars, 1914. <i>Very fine.</i>	1
220	0	0	44*	Mormon Five-Dollars, 1850, <i>obv.</i> eye of Providence and Bishop's mitre encircled by the legend HOLINESS TO THE LORD, <i>rev.</i> in centre hands clasped, date below, leg. G·S·L·C·P·G (Great Salt Lake City Pure Gold) FIVE DOLLARS (F.164). <i>Fine and rare.</i>	1
110	0	0	45	Five-Dollars, 1800, 13 stars on <i>obv.</i> (F.48). <i>Fine and scarce.</i>	1
140	0	0	46*	Five-Dollars, 1803 (over 1802), die flaw at date (F.48). <i>Very fine and scarce.</i>	1
190	0	0	47*	Five-Dollars, 1810, altered effigy of Liberty facing to left, wearing round cap, large date below bust, <i>rev.</i> eagle and 5D. below (F.49). <i>Extremely fine and scarce.</i>	1
150	0	0	48	Another, same type. <i>Almost extremely fine.</i>	1
32	0	0	49	Five-Dollars, 1834, smaller, neater coin, small date below truncation of Liberty, facing left, <i>rev.</i> eagle, 5D beneath, plain 4 in date (F.52). <i>A pleasing very fine.</i>	1
80	0	0	50*	Another, type as above. <i>Nearly extremely fine.</i>	1
88	0	0	51*	Five-Dollars, 1835 (F.52). <i>Extremely fine.</i>	1
18	0	0	52	Five-Dollars, 1854 (F.55). <i>Very fine.</i>	1
10	0	0	53	Five-Dollars, 1880, motto over eagle (F.60). <i>Very fine.</i>	1
10	0	0	54	Five-Dollars, 1886, San Francisco mint (F.62). <i>Very fine.</i>	1
220	0	0	55*	Five-Dollars, 1890, proof (F.60). <i>Extremely fine and rare.</i>	1

Lot

56	Five-Dollars, 1892, Carson City mint (F.63). <i>Very fine.</i>	1	15 0 0
57	Five-Dollars, 1897 (F.60). <i>Extremely fine.</i>	1	14 0 0
58	Five-Dollars, 1901, San Francisco (F.60). <i>Extremely fine.</i>	1	13 0 0
59	Five-Dollars, 1909, Indian Head variety (F.65). <i>Very fine.</i>	1	12 0 0
60	Five-Dollars, 1912 (F.65). <i>Very fine.</i>	1	14 0 0
61*	Five-Dollars, 1914, matt proof (F.65). <i>Mint state and rare.</i>	1	280 0 0
62*	Four-Dollar gold piece or "Stella", a superb example of this extremely rare and very desirable pattern coin. Female head to left with flowing hair, date 1879 at truncation, <i>rev.</i> legend with star in centre saying ONE STELLA-400 CENTS, FOUR DOL. below (F.45). Only 415 of this type were struck. <i>Nearly mint state and extremely rare.</i>	2,000	0 0
63*	Three-Dollars, 1863, proof, <i>obv.</i> Liberty to left wearing ornate head-dress, <i>rev.</i> value and date within wreath (F.41). <i>Practically mint state and very rare.</i>	650	0 0
64	Three-Dollars, 1874, description as above. <i>Extremely fine.</i>	1	85 0 0
65	Three-Dollars, 1878 (F.41). <i>Very fine.</i>	1	70 0 0
66*	Three-Dollars, 1884 (F.41). <i>Extremely fine.</i>	1	150 0 0
67*	2½-Dollars (Quarter-Eagle piece), 1834, <i>obv.</i> 13 stars encompassing Liberty, date below, <i>rev.</i> eagle and value (F.27). <i>Extremely fine.</i>	82	0 0
68*	Another, 1835 (F.27). <i>Very fine.</i>	1	60 0 0
69	Another, 1835 (F.27). <i>Very fine.</i>	1	62 0 0
70	Another, 1835. <i>Fine.</i>	1	21 0 0
71	2½-Dollars, 1845, Denver mint, modified effigy (F.34). <i>About very fine and scarce.</i>	38	0 0
72	2½-Dollars, 1852 (F.31). <i>Extremely fine.</i>	1	24 0 0

LOT

17	0	0	73	2½-Dollars, 1853 (F.31). <i>Very fine.</i>	1
20	0	0	74	2½-Dollars, 1873, San Francisco mint (F.36). <i>Extremely fine.</i>	1
17	0	0	75	2½-Dollars, 1877, San Francisco mint (F.36). <i>Very fine.</i>	1
15	0	0	76	2½-Dollars, 1878 (F.31). <i>Toned, about extremely fine.</i>	1
180	0	0	77*	2½-Dollars, 1898, proof (F.31). <i>Virtually mint state.</i>	1
130	0	0	78*	2½-Dollars, 1900, proof (F.31). <i>Almost mint state.</i>	1
120	0	0	79	2½-Dollars, 1901, proof (F.31). <i>Virtually mint state.</i>	1
115	0	0	80*	2½-Dollars, 1903. proof (F.31). <i>Virtually mint state.</i>	1
70	0	0	81*	Another, 1903, proof . <i>Slight obv. and rev. stains, otherwise almost mint state.</i>	1
95	0	0	82*	Another, 1907, proof (F.31). <i>Practically mint state.</i>	1
170	0	0	83*	2½-Dollars, 1908, Indian Head type, matt proof (F.37). <i>Mint state and rare.</i>	1
16	0	0	84	2½-Dollars, 1909 (F.37). <i>Very fine.</i>	1
16	0	0	85	2½-Dollars, 1914, Denver mint (F.38). <i>Very fine.</i>	1
110	0	0	86*	Panama-Pacific Exposition, 2½-Dollars, 1915, <i>obv.</i> shows Columbia on a hippocampus, a caduceus in her hand, at the Panama Canal, <i>rev.</i> eagle and value (F.39). <i>Extremely fine and scarce.</i>	1
100	0	0	87*	Another, similar to above lot.	1
24	0	0	88*	Philadelphia Sesquicentennial, 2½-Dollars, on 150th anniversary of American Independence 1776-1926, <i>obv.</i> standing Liberty holding Torch of Freedom and Declaration of Independence scroll, <i>rev.</i> Liberty Hall (F.40). <i>About extremely fine.</i>	1
18	0	0	89	Dollar, 1850, type 1, on small flan, Liberty Head, <i>rev.</i> value in wreath (F.1). <i>Extremely fine</i>	1
15	0	0	90	Dollar, 1851 (F.1). <i>Very fine.</i>	1

Lot

91	Dollar, 1851, New Orleans mint (F.4). <i>Extremely fine.</i>	1	18	0	0
92	Dollar, 1853 (F.1). <i>Extremely fine.</i>	1	19	0	0
93	Dollar, 1854, type 2, on larger flan and larger head-dress (F.6). <i>Nearly extremely fine.</i>	1	58	0	0
94	Dollar, 1855 (F.6). <i>Very fine.</i>	1	44	0	0
95*	Dollar, 1861, proof , type 3, with larger Liberty head, small date on <i>rev.</i> within wreath (F.11). <i>Slight edge nick and small marks in field, thus only extremely fine.</i>	1	42	0	0
96	Dollar, 1862 (F.11). <i>Extremely fine.</i>	1	16	0	0
97*	Another, similar. <i>Extremely fine.</i>	1	16	0	0
98*	Dollar, 1872, proof . <i>Virtually mint state and scarce.</i>	1	250	0	0
99	Dollar, 1873. <i>A few rust marks, otherwise very fine.</i>	1	15	0	0
100	Dollar, 1885. <i>Extremely fine.</i>	1	24	0	0
101*	One-Dollar, Carolina, 27 grs. 21 cts., issued by August Bechtler, a skilled German metallurgist working at Rutherford County, North Carolina, undated but struck from 1831-42 (F.113). <i>Very fine and scarce.</i>	1	50	0	0
102*	Louisiana Purchase Exposition, 1803-1903, One-Dollar piece, <i>rev.</i> value, dates, LOUISIANA PURCHASE EXPOSITION, <i>rev.</i> head of President Thomas Jefferson (F.15). <i>Extremely fine.</i>	1	30	0	0
103*	Another, similar, but with the head of President William McKin- ley (F.16). <i>Extremely fine.</i>	1	28	0	0
104*	Lewis and Clark Exposition, Dollar, 1904, heads of the two famous explorers on either side of the coin (F.17). <i>Ex- tremely fine.</i>	1	110	0	0
105*	Another, similar. <i>Extremely fine.</i>	1	110	0	0
106	California gold, Half and Quarter-Dollar, octagonal; Quarter- Dollar, round. <i>Mostly very fine.</i>	3	16	0	0
107	California fractional gold pieces. <i>Mostly extremely fine, one possibly has been mounted,</i>	7	26	0	0

Silver

Lot

52	0	0	108*	Dollar, 1798, bust type, Liberty, wearing hair-ribbon, to right, 13 stars surrounding date, close together, at truncation, <i>rev.</i> heraldic eagle holding twelve arrows and branch of five berries. <i>Fine.</i>	1
5	0	0	109	Dollar, 1878, eight tail feathers to eagle. <i>Extremely fine.</i>	1
4	0	0	110	Another, but San Francisco mint. <i>Extremely fine.</i>	1
7	0	0	111	Dollar, 1879, San Francisco. <i>Mint state.</i>	1
5	0	0	112	Another, but New Orleans mint. <i>Extremely fine.</i>	1
4	0	0	113	Dollar, 1880, San Francisco. <i>Extremely fine.</i>	1
28	0	0	114*	Dollar, 1881, Carson City. <i>Mint state and scarce.</i>	1
3	0	0	115	Another, no mint mark. <i>Extremely fine.</i>	1
3	0	0	116	Another, San Francisco. <i>Extremely fine.</i>	1
3	0	0	117	Another, New Orleans. <i>Extremely fine.</i>	1
3	0	0	118	Dollar, 1882, New Orleans. <i>Extremely fine.</i>	1
2	0	0	119	Another, no mint mark. <i>Extremely fine.</i>	1
2	0	0	120	Another, San Francisco. <i>Fine.</i>	1
2	0	0	121	Dollar, 1883, New Orleans. <i>Extremely fine.</i>	1
2	0	0	122	Another, no mint mark. <i>Very fine.</i>	1
7	0	0	123*	Dollar, 1884, San Francisco mint. <i>About extremely fine.</i>	1
2	0	0	124	Another, no mint mark. <i>About extremely fine.</i>	1
2	0	0	125	Another, New Orleans. <i>Extremely fine.</i>	1
40	0	0	126*	Dollar, 1885, proof . <i>Very slight mark on cheek, otherwise mint state and scarce.</i>	1

LOT

127	Dollar, 1885, no mint mark. <i>Extremely fine.</i>	1	2	0	0
128*	Another, Carson City. <i>About mint state.</i>	1	22	0	0
129	Another, New Orleans. <i>Extremely fine.</i>	1	3	0	0
130	Another, San Francisco. <i>Extremely fine.</i>	1	4	0	0
131	Dollar, 1886. <i>Extremely fine.</i>	1	2	0	0
132	Another, 1886, New Orleans. <i>Extremely fine.</i>	1	3	0	0
133	Dollar, 1887. <i>Extremely fine.</i>	1	2	0	0
134	Another, New Orleans. <i>About extremely fine.</i>	1	2	0	0
135	Another, San Francisco. <i>Mint state.</i>	1	8	0	0
136	Dollar, 1888, no mint mark. <i>About mint state.</i>	1	2	0	0
137	Another, New Orleans. <i>Very fine.</i>	1	2	0	0
138	Dollar, 1889, no mint mark. <i>Almost extremely fine.</i>	1	2	0	0
139	Another, New Orleans. <i>Very fine.</i>	1	3	0	0
140*	Another, San Francisco. <i>Mint state and scarce.</i>	1	14	0	0
141	Dollar, 1890, no mint mark. <i>Extremely fine.</i>	1	3	0	0
142	Another, New Orleans mint. <i>Very fine.</i>	1	2	0	0
143	Another, San Francisco. <i>Extremely fine.</i>	1	3	0	0
144	Dollar, 1891, New Orleans. <i>Very fine.</i>	1	3	0	0
145	Another, San Francisco. <i>Extremely fine.</i>	1	3	0	0
146*	Dollar, 1872, Liberty seated variety, <i>rev.</i> IN GOD WE TRUST motto above eagle, proof . <i>Mint state and rare.</i>	1	210	0	0
148*	Trade Dollar, 1874. <i>Very fine.</i>	1	14	0	0

LOT

15	0	0	149*	Another, 1876. <i>About extremely fine.</i>	1
42	0	0	150*	Lafayette Dollar, 1900, <i>obv.</i> conjoined heads of Washington and Lafayette facing right, <i>rev.</i> equestrian statue of Lafayette, leg. ERECTED BY THE YOUTH OF THE UNITED STATES IN HONOR OF GEN. LAFAYETTE · PARIS · 1900. <i>Very fine.</i>	1
32	0	0	151	Half-Dollar, 1807, turban head type Liberty, <i>rev.</i> eagle, 50c below. <i>Very fine.</i>	1
20	0	0	152*	Another, but 1822. <i>Extremely fine.</i>	1
34	0	0	153*	Half-Dollar, 1828, curl-based 2 variety. <i>Extremely fine.</i>	1
50	0	0	154*	Half-Dollar, 1829. <i>Pleasing dark tone, mint state.</i>	1
68	0	0	155*	Half-Dollar, 1908, proof , Liberty head wearing wreath, facing right. <i>Mint state and scarce.</i>	1
26	0	0	156	Quarter-Dollars, 1831 small letters, 1835, 1836 (2), 1841 O, Liberty seated, <i>all fair</i> ; 1845, <i>very fine</i> ; 1853 arrows at date, <i>fine</i> ; 1854 similar, <i>fair</i> .	8
28	0	0	157	Quarter-Dollars, 1856, <i>fair</i> ; 1857, 1858, 1859, 1861, 1876 Carson City, <i>all very fine</i> ; 1892 San Francisco, <i>fair</i> .	7
42	0	0	158*	Quarter-Dollar, 1908, proof . <i>Mint state.</i>	1
32	0	0	159	Quarter-Dollars, 1913 Denver, <i>very fine</i> ; 1917 type 1, standing Liberty; another, type 2, <i>both fine</i> ; 1919, 1924 San Francisco, <i>both very fine</i> ; 1920, <i>fine</i> .	6
			160-177	No Lots.	
32	0	0	178*	Dime, 1831. <i>Discoloured on obverse, otherwise extremely fine.</i>	1
40	0	0	179*	Dime, 1908, proof . <i>Mint state.</i>	1
16	0	0	180*	Half-Dime, 1831. <i>Extremely fine.</i>	1
26	0	0	181*	Nickel 5-Cents, 1908, proof , <i>rev.</i> Roman fire in wreath. <i>F.D.C.</i>	1
9	0	0	181A	Twenty-Cents, 1875, San Francisco mint. <i>Fine.</i>	1

Copper

Lot

182*	Large One-Cent piece, 1829, small lettered <i>rev.</i> variety. <i>Small mark on obv., otherwise extremely fine.</i>	1	21	0	0
183*	Indian head One-Cent, 1908, proof . <i>Extremely fine.</i>	1	16	0	0

HAITI

184*	Henri Christophe, President of North Haiti 1806-10. One-Centime piece, 1807, <i>obv.</i> facing bust of President wearing Napoleon-type hat, HENRI CHRISTOPHE, PRESIDENT 1807, <i>rev.</i> LE GOUVERNEMENT DE HAYTI, in the centre UNE CENTIEME (Craig 11). <i>Proof-like, extremely fine and rare.</i>	1	85	0	0
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CANADA — Gold/Silver

185	George V, Ten-Dollars, 1912, <i>obv.</i> crowned bust to left, <i>rev.</i> Canadian arms in maple-leaf surround (F.3). <i>Nearly extremely fine.</i>	1	52	0	0
186	Another, but dated 1914 (F.3). <i>Extremely fine.</i>	1	56	0	0
187	George V, Five-Dollars, 1912 (F.4). <i>Nearly extremely fine.</i>	1	21	0	0
188	Another, but 1913 (F.4). <i>Extremely fine.</i>	1	30	0	0
189*	Newfoundland, Pattern Two-Dollars, gold, 1865, plain edge , <i>obv.</i> Victoria to left, hair braided and laureated, <i>rev.</i> value and date in centre, TWO HUNDRED CENTS ONE HUNDRED PENCE in outer circle in large lettering. <i>Mint state and very rare.</i>	1	260	0	0
190	— Two-Dollars, 1865, normal currency type with smaller lettering in <i>rev.</i> centre (F.1). <i>Mint state, extremely fine.</i>	1	36	0	0
191	Another, but 1870 (F.1). <i>Very fine.</i>	1	21	0	0
192*	Another, 1880 (F.1). <i>Nearly extremely fine and rare.</i>	1	78	0	0
193	Another, 1881 (F.1). <i>Very fine.</i>	1	20	0	0
194	Another, 1882 H (F.1). <i>Very fine.</i>	1	21	0	0

Lot

21	0	0	195	Another, 1885 (F.1). <i>Extremely fine.</i>	1
21	0	0	196	Another, 1888 (F.1). <i>About extremely fine.</i>	1
460	0	0	197*	Canada, Edward VII, Sovereign, 1908 C (F.1). <i>Mint state and rare, struck like a proof with matt surface.</i>	1
58	0	0	198	— Victoria, 25-Cents, 1871. <i>Extremely fine and rare.</i>	1
105	0	0	199*	— — Proof 10-Cents, 1870, wide '0' in date. <i>Mint state and rare.</i>	1
38	0	0	200	GUATEMALA, Ferdinand VI (of Spain), Pillar 4-Reales, 1758 (Harris 53). <i>Fine and very scarce.</i>	1

An Important Collection of Washington Medals and Coins

14	0	0	201	Unity States Cent , 1783, <i>obv.</i> Washington, wreathed, facing left, WASHINGTON INDEPENDENCE, date in exergue, <i>rev.</i> value in wreath, copper (Baker 1). <i>Very fine.</i>	1
8	0	0	202	Another. <i>Fine.</i>	1
5	0	0	203	Washington and Independence , 1783, <i>obv.</i> similar but somewhat larger bust, <i>rev.</i> seated Liberty holding olive-branch and staff supporting Cap of Liberty, copper (Baker 2). <i>Fine.</i>	1
10	0	0	204	Another, similar to above lot, bronze proof restrike executed by W. S. Lincoln, London, 1860 (Baker 3). <i>Mint state.</i>	1
7	0	0	205	Another, but large military bust of Washington to left, <i>rev.</i> seated Liberty, copper (Baker 4). <i>Fine.</i>	1
11	0	0	206	Another (Baker 4). <i>Extremely fine.</i>	1
27	0	0	207	Another, but smaller military bust (Baker 4a). <i>Very fine.</i>	1
25	0	0	208	Another, bust in Roman mantle (Baker 5). <i>Fine.</i>	1
23	0	0	209	Double-headed Cent , undated, military busts of Washington on either side, stars below, ONE CENT above (Baker 6). <i>Very fine.</i>	1

Lot

210	Another (Baker 6). <i>Very fine.</i>	1	17	0	0
211	"Georgius Triumphs", 1783, <i>obv.</i> bust of George III to right, <i>rev.</i> the Goddess of Liberty with legend VOCE POPOLI, copper (Baker 7). <i>Fine.</i>	1	17	0	0
212*	New York Washington Cent, bust in uniform to right, NON VI VIRTUTE VICI, <i>rev.</i> Liberty holding Scales of Justice and Cap of Liberty, NEO-EBORACENSIS, copper (Baker 13). <i>Fair.</i>	1	240	0	0
213*	Robinson's Washington Cent. A "Fantasy" piece executed by Lovett of New York and recorded by the late Alfred S. Robinson in 1863. Proof piece in copper, <i>obv.</i> GEORGE WASHINGTON PRESIDENT 1789, <i>obv.</i> uniformed bust to left, <i>rev.</i> American eagle (Baker 14). <i>Extremely fine.</i>	1	34	0	0
214	Large eagle Cent, 1791, <i>obv.</i> uniformed bust facing left, <i>rev.</i> eagle, value above (Baker 15). <i>Extremely fine.</i>	1	46	0	0
215	Small eagle Cent, 1791, bust left, WASHINGTON PRESIDENT, <i>rev.</i> eagle, clouds above, value above, date below (Baker 16). <i>Very fine.</i>	1	32	0	0
216	Another (Baker 16). <i>Extremely fine.</i>	1	44	0	0
217	Ship Halfpenny, 1793, <i>obv.</i> bust left, <i>rev.</i> sailing ship, HALF-PENNY above, date, 1793, below (Baker 18). <i>Very fine.</i>	1	18	0	0
218	Another (Baker 18). <i>Fine.</i>	1	11	0	0
219	Washington Grate Cent, 1795, <i>obv.</i> Washington in tunic of large buttons, G. WASHINGTON · THE FIRM FRIEND TO PEACE & HUMANITY, <i>rev.</i> grate, LONDON 1795 below (Baker 29). <i>Very fine.</i>	1	22	0	0
220	Another, large buttons variety (Baker 29). <i>Very fine.</i>	1	22	0	0
221	Another, but tunic of small buttons (Baker 29a). <i>Fine and scarce.</i>	1	30	0	0
222	Liberty and Security, undated piece, General in uniform to left, GEORGE WASHINGTON above, <i>rev.</i> eagle above shield, LIBERTY AND SECURITY (Baker 30). <i>Very fine.</i>	1	42	0	0

16	0	0	223	Another, similar but edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Baker 31). <i>Fine.</i>	1
7	0	0	224	Another (Baker 31). <i>Fair.</i>	1
400	0	0	225*	Liberty and Security, penny size , similar to above but <i>rev.</i> shield has seven argent and gules impaled with the 15 mullets (Baker 32). <i>Actual specimen illustrated. Only six or eight examples known. Punch marks on obverse, otherwise very fine and extremely rare.</i> <i>∴ Ex Clay Collection.</i>	1
22	0	0	226	North Wales Token , <i>rev.</i> leg. NORTH WALES surrounding crowned Welsh harp (Baker 34). <i>Nearly fine.</i>	1
45	0	0	227	Manly Medal , second obverse, truncated bust of Washington to left, GEO. WASHINGTON NATUS VIRGINIA BP. WM. C. and beneath bust 11 FEB. O.S. 1732 in two lines, <i>rev.</i> star above GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. J. MANLY & C. 1790 (Baker 62). Bronze. <i>Extremely fine.</i>	1
22	0	0	228	Twigg Medal , bust of General in uniform to right, TWIGG on edge of arm, <i>rev.</i> inscription, tin (Baker 65). <i>About extremely fine.</i>	1
52	0	0	229*	Halliday Medal , half-length bust of Washington in civil dress and facing right, <i>rev.</i> draped pedestal bearing American shield, on top a bundle of fasces and a sword encircled by wreath, 1797 in exergue, bronze (Baker 70). <i>Extremely fine.</i>	1
24	0	0	230*	Voltaire Medal , 1778, <i>obv.</i> Washington, bare head, to right, <i>rev.</i> military trophies bedecked with flags, thick planchet (Baker 78). <i>About extremely fine.</i>	1
210	0	0	231	The Hero of Freedom , bust in civil dress to right, <i>rev.</i> inscription within wreath THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800, silver (Baker 79). <i>About extremely fine and rare.</i>	1
52	0	0	232	Another, but in fine gilt. <i>Extremely fine.</i>	1
32	0	0	233	Eccleston Medal , 1805, Washington, elaborately cuirassed, facing right, Eccleston dedication around, <i>rev.</i> inscription with Indian in centre holding an arrow and leaning on a bow, bronze (Baker 85). <i>Extremely fine.</i>	1

Lot

234	Centennial Medal , 1832, bust within cameo facing right, PATRIAE PATER in a ribbon, <i>rev.</i> inscription, tin (Baker 160). <i>Fine.</i>	1	6 0 0
235*	Funeral Urn Medal , 1800, bust of Washington within wreath, HE IS IN GLORY, THE WORLD IN TEARS, <i>rev.</i> urn with G W engraved, silver (Baker 166). <i>Pierced, otherwise about very fine and rare.</i>	1	32 0 0
236	Success Token , 1793, <i>rev.</i> eye surrounded by diverging rays, stars in angles, SUCCESS TO THE UNITED STATES, brass (Baker 265). <i>Fine.</i>	1	18 0 0
238*	Martha Washington Medallet , <i>obv.</i> bust of Martha Washington facing, 1876 below, <i>rev.</i> IN HONOUR OF WOMEN OF THE 1776 REVOLUTION in six lines, silver, sixpenny size. <i>Mint state and rare.</i>	1	52 0 0
239	Harrison-Morton Medal , 1889, <i>obv.</i> facing view of Washington, 1789 below, <i>rev.</i> cameo portraits of Harrison and Morton, 1889 below, ring for suspension, silver. <i>Extremely fine and rare.</i>	1	52 0 0
240*	"Assumed Command" Medal , 1775, <i>obv.</i> bust surrounded by stars, monogram below, <i>rev.</i> HE ASSUMED COMMAND IN 1775 AND RESIGNED IT IN 1783, <i>rev.</i> inner circle, dress and Service swords crossed and inscription GRACING EACH OCCASION WITH LIKE MODESTY, gilt (Baker 439). <i>A few die flaws, otherwise extremely fine.</i>	1	5 0 0
241*	Washington before Boston Medal , 1776, <i>obv.</i> Washington to right, <i>rev.</i> Washington and his officers watching from an incline as the British fleet evacuate Boston, silver (Baker 47). <i>A few scratches, otherwise extremely fine.</i>	1	1,050 0 0
∴ <i>Ex Fuld Collection.</i>			
242*	Peace Medal (second obverse), <i>obv.</i> busts of Washington and Franklin conjoined, facing left, <i>rev.</i> eagle with lightning in his talons, descending on a globe on which is inscribed UNITED STATES, 1783 above (Baker 58), silver. <i>About extremely fine and very rare.</i>	1	210 0 0
243*	Another, similar <i>rev.</i> but <i>obv.</i> Washington alone, to left, legend G. WASHINGTON C.C.A.U.S. (Baker 57), silver. <i>Extremely fine and extremely rare.</i>	1	220 0 0

Lot

- | | | | | | |
|----|---|---|------------------|---|---|
| 15 | 0 | 0 | 244 ⁿ | Washington Half-Dollar , 1792, Idler copy, bust of President to left, date at truncation, <i>rev.</i> American eagle, 15 stars above (Baker 24), copper. <i>Very fine and rare.</i> | 1 |
| 5 | 0 | 0 | 245 | Cabinet Memorial , PATER PATRIAE around bust, <i>rev.</i> A MEMORIAL OF THE WASHINGTON CABINET MAY 1859 in six lines, bronze (Baker 325). <i>Extremely fine.</i> | 1 |
| 7 | 0 | 0 | 246 | Providence Left Him Childless Medal , date, 1732, below bust, <i>rev.</i> inscription and 1799 in seven lines (Baker 94), copper. <i>Extremely fine.</i> | 1 |
| 11 | 0 | 0 | 247 | Siege of Boston Medalet , equestrian portrait of General overlooking city, <i>rev.</i> SIEGE OF BOSTON 1775-6 in three lines within wreath (Baker 50), copper. <i>Extremely fine.</i> | 1 |
| 15 | 0 | 0 | 248 | Washington Grate Cent , 1795, large buttons on coat (Baker 29), copper. <i>About very fine.</i> | 1 |
| 5 | 0 | 0 | 249 | Unlisted Inauguration Anniversary Medal in lead, bust to left, IN GOD WE TRUST below, <i>rev.</i> dates 1789 and 1889, pierced. <i>About fine.</i> | 1 |
| 4 | 0 | 0 | 250 | Time Increases His Fame Medal , mint series, toned, proof-like silver (Baker 91). <i>Extremely fine.</i> | 1 |
| 12 | 0 | 0 | 251 | St. Patrick's Farthing , without brass plug on obverse type, <i>obv.</i> a king kneeling, playing harp, <i>rev.</i> St. Patrick with crozier surrounded by his followers. Coinage, believed to have been struck in Dublin about 1678, and widely used in New Jersey Province from 1682. <i>Fair.</i> | 1 |
| 14 | 0 | 0 | 252 | Half-Real, counterstamped , Pillar-type Half-Real (dated 1778) counterstamped on <i>obv.</i> with initials G W. <i>Good and rare.</i> | 1 |
| 3 | 0 | 0 | 253 | Brooklyn Bridge piece, <i>obv.</i> Washington, <i>rev.</i> Brooklyn Suspension Bridge, pierced, gilt. <i>Very fine.</i> | 1 |
| 6 | 0 | 0 | 254 | Washington Star , head of President within two crossed palms, <i>rev.</i> WASHINGTON within sun's rays, copper (Baker 97). <i>Extremely fine.</i> | 1 |
| 7 | 0 | 0 | 255 | Washington-Clinton-Knox so-called Dollar , busts of three men all encircled, <i>rev.</i> arms, EVACUATION DAY CENTIENNIAL · CITY OF NEW YORK · NOV. 25 · 1783-1883, pierced, white metal. <i>Very fine.</i> | 1 |

LOT

256	Valley Forge , George Washington's headquarters shown on <i>rev.</i> , pierced, tin (Baker 175). <i>Fair.</i>	1	2	0	0
257	Japanese Embassy , <i>obv.</i> undraped bust of Washington, <i>rev.</i> TO THE JAPANESE EMBASSY FROM BAILEY & CO. JEWELLERS PHILADELPHIA · 1860, all within a wreath of oak-leaves, tin (Baker 368). <i>About very fine.</i>	1	2	0	0
258	The Tyrant Alcohol , wreathed bust of Washington to right, <i>rev.</i> WE SERVE THE TYRANT ALCOHOL NO LONGER, silver (Baker 332). <i>Pierced and edge-knocked, otherwise very fine.</i>	1	4	0	0
259	Store tokens with <i>obv.</i> head of Washington. <i>Various metals, mainly very fine.</i>	4	9	0	0
260	Military bust Cent, 1783; various bi-centennial pieces, soldier's medal, etc. <i>Mainly very fine.</i>	6	26	0	0
261	Similar lot, including pierced Eccleston Medal. <i>Mostly fine, some very fine.</i>	8	26	0	0
262	Similar lot, including Allegiance Medal, copper, white metal. <i>Mostly very fine.</i>	4	14	0	0
263	Spielmarken pieces, five different varieties, copper. <i>Mostly very fine.</i>	5	2	0	0
264	Evacuation of New York Centennial, 1783-1883, <i>rev.</i> NEW YORK EVACUATED BY THE BRITISH, NOV. 25, 1783 (Baker 460), bronze. <i>Extremely fine.</i>	1	5	0	0
265	Liberty and Security piece , <i>obv.</i> Washington left, <i>rev.</i> arms, edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (Baker 30), bronze. <i>Fine.</i>	1	7	0	0
266	Allegiance Medal by Pacquet in aluminium (Baker 279). <i>About extremely fine.</i>	1	2	0	0
267	The Washington Elm , <i>obv.</i> Washington within indented inner circle, <i>rev.</i> large, spreading elm before house (Baker 436), bronze. <i>Extremely fine.</i>	1	3	0	0
268	Fugio Cent , 1787, STATES UNITED at sides of sundial. <i>Fine.</i>	1	12	0	0

Lot

2	0	0	269	Centennial medals, Jersey City Sunday School piece, most white metal. <i>All about very fine.</i>	5
3	0	0	270	Another lot, similar, one silver, copper. <i>Mostly very fine.</i>	9
<hr/>					
120	0	0	271	Selection of Turban-head Half-Dollars. <i>Mostly fine, some very fine.</i>	17
95	0	0	272	Selection of Seated Liberty Half-Dollars. <i>Mostly fine, some very fine.</i>	17
60	0	0	273	Dollars, various dates, Philadelphia mint. <i>Mostly very fine.</i>	12
40	0	0	274	Dollars, various dates, San Francisco mint. <i>Mostly very fine.</i>	7
16	0	0	275	Dollars, various dates, New Orleans mint. <i>Mostly very fine.</i>	7
44	0	0	276	Miscellaneous selection of late 19th/20th Century Half-Dollars. <i>Mainly fine or better.</i>	28
40	0	0	277	Half-Dollars, Standing Liberty variety. <i>Mainly fine or better.</i>	32
28	0	0	278	Quarter-Dollars, Standing Liberty and Washington Head type. <i>Mainly fine.</i>	59
12	0	0	279	Quarter-Dollars, Liberty Head type. <i>Mainly fair, some better.</i>	23
30	0	0	280	One-Dime pieces, various dates. <i>Mainly fine.</i>	58
80	0	0	281	Another lot, various dates, some early dates. <i>Mainly fair.</i>	26
30	0	0	282	Nickel Five-Cent pieces, Shield and Liberty Head types. <i>Mainly fine.</i>	79
95	0	0	283	Large copper Cents, various dates. <i>Mostly about fine.</i>	42
50	0	0	284	Selection of Indian, Lincoln Head and Flying Eagle Cents. <i>Mostly fine.</i>	160
72	0	0	285	Various Æ 2-Cents pieces, smaller Æ coins, including some early 5-Cents. <i>Mostly fine, some very fine.</i>	42

Selection of Commemorative Half-Dollars

LOT

286	Sesquicentennial of American Independence, <i>obv.</i> President Coolidge and Washington, <i>rev.</i> Liberty Bell. <i>Very fine.</i>	1	6	0	0
287	Washington Carver, 1952. <i>Very fine.</i>	1	3	0	0
288	Columbia, South Carolina Sesquicentennial, 1936. <i>Extremely fine.</i>	1	9	0	0
289	Booker T. Washington memorial, 1946 S. <i>Extremely fine.</i>	3	4	0	0
290	Lincoln, Illinois Centennial. <i>Extremely fine.</i>	1	9	0	0
291	Arkansas Centennial, 1836-1936. <i>Very fine.</i>	1	6	0	0
292	Similar, but <i>obv.</i> conjoined heads of an Indian chief and Liberty personified. <i>Very fine.</i>	1	3	0	0
293	Long Island Tercentenary, 1936. <i>About very fine.</i>	1	6	0	0
294	Cleveland-Great Lakes Exposition. <i>Very fine.</i>	1	8	0	0
295	Elgin, Illinois Centennial, 1936. <i>About extremely fine.</i>	1	11	0	0
296	Bay Bridge, San Francisco-Oakland, 1936. <i>Extremely fine.</i>	1	8	0	0
297	Iowa Centennial, 1846-1946. <i>Extremely fine.</i>	1	8	0	0
298	San Diego-California-Pacific Exposition. <i>Extremely fine.</i>	1	8	0	0
299	California Diamond Jubilee, 1925. <i>Very fine.</i>	1	8	0	0
300	Daniel Boone Bicentennial, 1935. <i>Very fine.</i>	1	5	0	0
301	York County, Maine Tercentenary, 1936. <i>About extremely fine.</i>	1	9	0	0
302	Rhode Island, Tercentenary Providence. <i>Very fine.</i>	1	7	0	0
303	Huguenot-Walloon Tercentenary, 1624-1924. <i>Very fine.</i>	1	8	0	0
304	Monroe Doctrine Centennial, 1923. <i>Very fine.</i>	1	5	0	0
305	Grant Memorial, 1922, no star on <i>obv.</i> <i>Very fine.</i>	1	5	0	0

LOT

10	0	0	306	Alabama Centennial, 1921. <i>Very fine.</i>	1
3	0	0	307	Lexington, Concord Sesquicentennial, 1925. <i>Fine.</i>	1
3	0	0	308	Stone Mountain Memorial, 1925. <i>Very fine.</i>	1
9	0	0	309	Oregon Trail Memorial, 1926. <i>Very fine.</i>	2
11	0	0	310	Maryland Tercentenary, 1634-1934. <i>Very fine.</i>	1
11	0	0	311	Texas Centennial, 1934, 1935 (2). <i>Very fine.</i>	3
11	0	0	312	Wisconsin Territorial Centennial, 1936. <i>About extremely fine.</i>	1
2	0	0	313	Columbian Exposition, 1892, 1893. <i>Extremely fine.</i>	2
6	0	0	314	Pilgrim Tercentenary, 1920. <i>Almost extremely fine.</i>	1

END OF SALE



1



2



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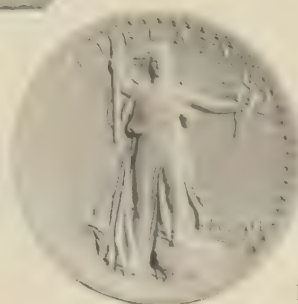
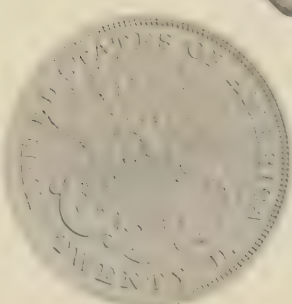
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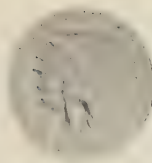
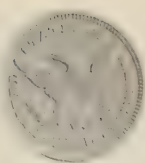
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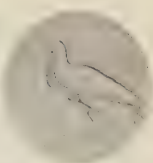




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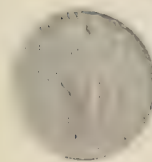
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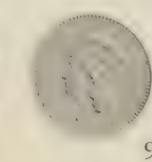
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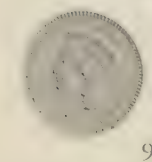
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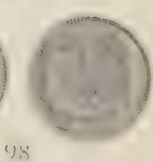
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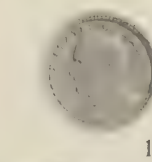
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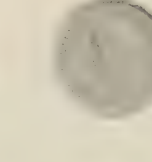
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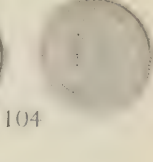
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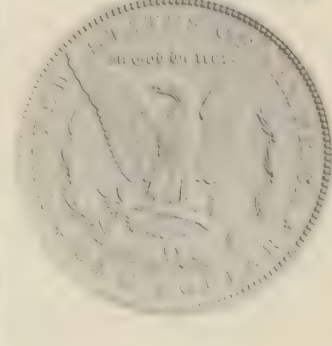
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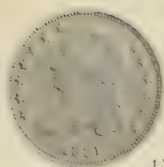
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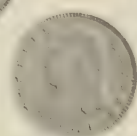
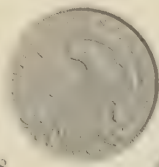
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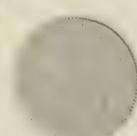
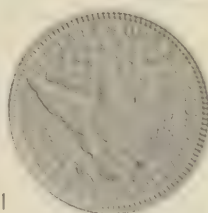
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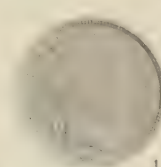
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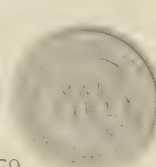
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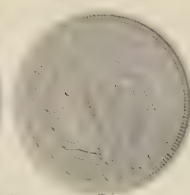
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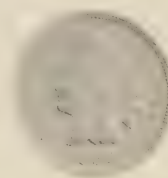
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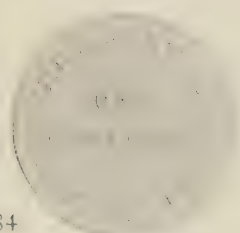
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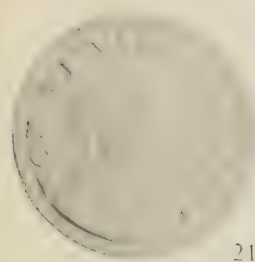
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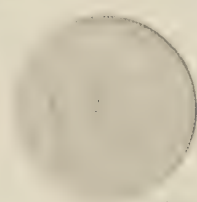
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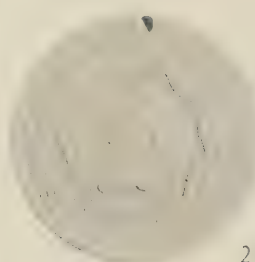
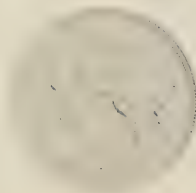
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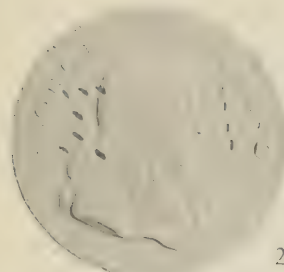
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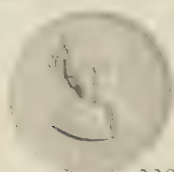
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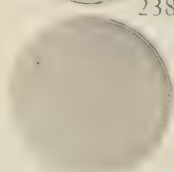
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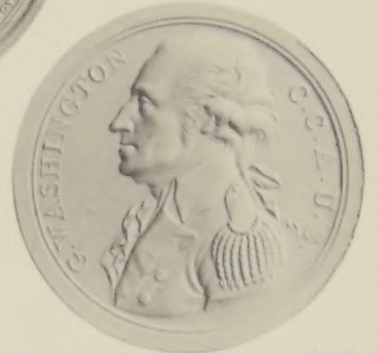
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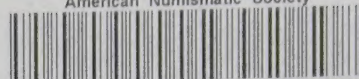


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